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I am pleased to inform you that your work has now been accepted for publication in Families, Systems, and Health. Reviewers and editors appreciated the lyricism of this poem, whether describing your nature rambles or the technical details of the surgery that allowed you to return to them. The images are vivid, and the simultaneous contrast and complementarity makes for a compelling impact. We also liked the parallel themes of self-discovery for patient and surgeon. Although our journal is primarily concerned with primary care issues, we felt that the impact of this surgeon's skill and knowledge on your quality of life reflected something beautiful and precious about the potential of medicine to alter lives for the better that we wanted to support through publication.

We did wish to raise one minor issue. One reviewer expressed concern that some of the medical language in the second stanza is outdated. We carefully reviewed the stanza in question, and could find no seriously archaic language. We noted words such as "drill" (which are still used); radiographs (a bit of a dated term as opposed to CT's and MRI's); pillows and slings (we were not completely sure if these referred to ordinary pillows and slings that might be used in the recovery process, or something more technical in the surgery itself)' and antiseptics (an old fashioned term but acceptable, although you might consider disinfectants). None of these terms is truly concerning. However, we encourage you to look over this stanza once more and make any changes you'd like; or to keep the language as is.